Falconer School

Curriculum Intent:

We are committed to providing a personalised curriculum which allows students to grow in confidence, build resilience and realise their full potential; equipping them with the skills and knowledge needed for future success.

Course Information			
Year: 10		**Subject: Art**	
Subject	Art	**Subject Lead contact information**	Megan Thomas m.thomas@falconer.herts.sch.uk
Exam Board	AQA Fine Art	**Specification code**	TBC

Subject Content

Year 10 is where students will begin their GCSE in Fine Art. They will follow the AQA exam board and their year 10 portfolio will explore the title of 'Abstract Art'. Students will develop a refined understanding of art processes such as drawing and painting, as well as how to successfully write about artists work. They will move on to complete a smaller project, within the Abstract title, called 'Glitch Art'. This will explore the use of photographic retouching using Photoshop and will end in a sustained large scale piece of art. Towards the end of the summer term (after the May half term), students will begin to explore their Year 11 title which is 'The Fantastic and The Strange'.

Technical Vocabulary

- **Printing**
- **Mark Making**
- **Colour**
- **Sculpture**
- **Animals**
- **Pattern**
- **Detail**
- **Bold**
- **Bright**
- **Block Colour**
- **Colour Theory**
- **Primary Colours**
- **Secondary Colours**

Differentiation

Differentiation is the way the teacher adapts the lessons to provide the right kind of challenge to each pupil. This allows all pupils to access the same piece of work, at their own level.

Some examples of differentiation used in Art are:

- Visual examples
- Writing frames for artist research
- Word prompts
- Scaffolding
- Demonstrating techniques
- Collaborative work
- Resource packs
- Artist information sheets
- Key word banks

Topic	Key Words	Previous Learning	Key concepts	Learning Objectives
Abstract Art Mind Map AO1	Abstract Shape 2 Dimentions	N/A	Students will be introduced to the theme of Abstract Art. They will be given an overview of key concepts and artists.	Develop understanding of Abstract Art. Creating a visual Mind Map of ideas.
Abstract Art Observational Drawings AO3	Observation Line Drawing Timing Annotation	What Abstract Art is	Students will be given objects they will have to draw in an abstract style. These will be timed exercises and annotated.	Developing understanding of observational drawing. Complete timed drawing exercises.
Abstract Art Introduction to Wassily Kandisnky AO1	Artist Interpretation Study Critical Thinking	Observational Drawings	Students will create a study looking at the work of Wassily Kandinsky.They will write about his work and share their opinion too.	Developing understanding of the work of Wassily Kandisnky. To understand how Kandinsky's work represents abstract art.
Abstract Art Interpreting musing in the style of Kandinsky. AO1	Interpretation Mood Music	Intrduction to the work of Kandinsky	Students will listen to various genres of music and interpret them in the style of Kandinksy.	Developing understanding of artistic interpretation. To allow music to influence what you draw.
Abstract Art Mixed Media Experiments AO2	Experimentation Decision Making Independence	Interpreting music through art	Students will explore different art materials focussing on the style of Kandinsky.	Students will develop an understanding of using different art materials. They will develop their understanding of experimentation.
Abstract Art Intro to Piet Mondrian AO1	Artist Interpretation Study Critical Thinking	Mixed Media Experimentation	Students will create a study looking at the work of Pie Mondrian .They will write about his work and share their opinion too.	Developing understanding of the work of Piet Mondrian. To understand how Mondrian's work represents abstract art.
Abstract Art Mondrian Abstraction	Abstraction Simplicity	Introduction to Piet Mondrian	Students will explore line and shape through	To understand what abstraction is and how to apply it.

AO3	Shape Observation		observational drawing. Drawings will get simpler as each drawing progresses.	To complete timed drawing exercises.
Abstract Art Cubism AO2	Cubism Collage	Introduction to Piet Mondrian	Students will be introduced to the Cubism movement and produce a fact page as well as create collages in its style.	To understand what Cubism is. To explore the Cubist style through collage.
Abstract Art Introduction to 'Glitch Art' AO3 AO4 Sustained Piece	Image Manipulation Photography Annotation	Cubism Collages	Students will be introduced to the 'Glitch Art' theme and they will take their own images. These will then be retouched using online software.	To understand what is needed for a sustained piece. To be able to use photo-retouching software to manipulate images.
Abstract Art 'Glitch Art' Mixed Media Experiments AO4	Mixed Media Art Materials Experimentation	Retouching primary sources	Students will be recreating their chosen image through media experimentation.	To explore different art mediums and experiment with them.
Abstract Art 'Glitch Art' Final Piece Plan AO3 AO4	Planning Organisation Preparation	Mixed Media Experiments	Students will create a clear plan for their final piece. This will include: The scale of the work. The materials they are going to use. Their chose image.	To develop a clear plan for your final piece. To prepare to begin your final pece.
Abstract Art 'Glitch Art' Final Piece AO4	Independent work Final piece Sustained piece	Final Piece Plan	Students have planned their final piece and have been given everything they need to complete it. In this lesson, they will start their final piece.	To begin your final piece.
Abstract Art 'Glitch Art' Final Piece AO4	Independent work Final piece Sustained piece	Final Piece	Students have started their final piece and will have this lesson to arry on working on it.	To carry on working on your final piece.
Abstract Art 'Glitch Art' Final Piece Final Lesson AO4	Independent work Final piece Sustained piece	Final Piece	Students have been working on their final piece for the last two lessons. They will be completing it in this lesson.	To complete your final piece.
What can I do to support my child at home?				

Encourage creativity through activities like colouring and craft. Talk to your child about piece of art, it could be something they see on television or posters in bust stops. Encourage them to form their own opinion and discuss it with them. Watch programmes about art with them. Sky Arts Portrait and Landscape Artist of the Year are great examples of shows students can watch. They can take techniques and learn about new artists too. Visit Galleries and Museums, you can do this by going to their websites too. They are great for exploring what Galleries have to offer and there are often virtual exhibitions being shown too.

Recommended resources

Tate Kids
Sky Arts
Art2Day.com
Pinterest

Teaching Staff Contact Details

Name	Role	Email
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