Falconer School

Curriculum Intent:

We are committed to providing a personalised curriculum which allows students to grow in confidence, build resilience and realise their full potential; equipping them with the skills and knowledge needed for future success.

Course Information			
Year: 9		**Subject: Art**	
Subject	Art	**Subject Lead contact information**	Megan Thomas m.thomas@falconer.herts.sch.uk
Exam Board	n/a	**Specification code**	n/a

Subject Content

In Year 9, students will explore the theme of 'Street Art'. They will look at popular themes surrounding the theme and begin to develop an understanding of how Street Art can be used to spread positive messages. They will look at the work of artist Banksy and create design and create stencils they can use to spray paint with. They will move on to designing and making a large scale piece of art that reflects a theme and or message of their choosing. Students will be given the opportunity to express their feelings and passions through this piece of art.

Technical Vocabulary

- **Printing**
- **Mark Making**
- **Colour**
- **Sculpture**
- **Animals**
- **Pattern**
- **Detail**
- **Bold**
- **Bright**
- **Block Colour**
- **Colour Theory**
- **Primary Colours**
- **Secondary Colours**

Differentiation

Differentiation is the way the teacher adapts the lessons to provide the right kind of challenge to each pupil. This allows all pupils to access the same piece of work, at their own level.

Some examples of differentiation used in Art are:

- Visual examples
- Writing frames for artist research
- Word prompts
- Scaffolding
- Demonstrating techniques
- Collaborative work
- Resource packs
- Artist information sheets
- Key word banks

Topic	Key Words	Previous Learning	Key concepts	Learning Objectives
Street Art mind map	Street Art Graffiti Colour	N/A	Students will be introduced to the theme of Street Art. They will be given an overview of key concepts and artists.	Develop understanding of Street Art. Creating a visual Mind Map of ideas.
Street Art alphabet	Typography Lettering	Students have been introduced to the theme of street art.	Students will look at common letter stlyes that are featured within street art. They will create their own alphabet.	To understand why text is important in street art.
Street Art name	Lettering Colour Identity.	Students have looked at common letter styles.	Students will design their own wall art featuring their name.	To use your own identity within street art.
Banksy Artist Study	Banksy Artist study Stencils	Students have been looking at street art styles.	Students will be introduced to the work of Banksy and develop their own understanding of his work. They will create their own artist study that includes information and opinion.	To understand what makes a successful artist study.
Banksy stencil design.	Artist influence Stencil design	Students have been introduced to the work of Banksy in our previous lesson.	Students will be given the task of designing their own stencil.	To design a stencil inspired by Bansky.
Stencil making.	Accuracy Design	Students have designed their own stencils in our previous lessons, inspired by Banksy.	This lesson will give the students time to cut out their stencils.	To accurately make a stencil.
Printing	Printing Colour	Students have made their own stencils inspired by Banksy.	Students will be printing their own designs.	To create a series of prints.
Message boards.	Protest art Message	Students have created small prints in the style of Banksy.	Students will be introduced to the work of Shepard Fairey and begin to discuss ideas for potential protest boards. (Ideas will be brainstormed)	To generate ideas for a cause you feel strongly about.

Message boards design.	Protest art Opinon	Students have looked at the work of Shepard Fairey and discussed individual ideas.	Students will begin to design their own protest board. Thinking clearly about materials, colour palette, message and meaning.	To design a protest board.
Message board construction.	Protest art Opnion	Students have designed their own protest boards in our previous lessons.	Students will begin to create their protest boards. This will take them a few weeks to complete.	To create your protest board.

What can I do to support my child at home?

Encourage creativity through activities like colouring and craft. Talk to your child about piece of art, it could be something they see on television or posters in bust stops. Encourage them to form their own opinion and discuss it with them. Watch programmes about art with them. Sky Arts Portrait and Landscape Artist of the Year are great examples of shows students can watch. They can take techniques and learn about new artists too. Visit Galleries and Museums, you can do this by going to their websites too. They are great for exploring what Galleries have to offer and there are often virtual exhibitions being shown too.

Recommended resources

Tate Kids
Sky Arts
Art2Day.com
Pinterest

Teaching Staff Contact Details

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