Falconer School

Curriculum Intent:

We are committed to providing a personalised curriculum which allows students to grow in confidence, build resilience and realise their full potential; equipping them with the skills and knowledge needed for future success.

Course Information			
Year: 7		**Subject: Art**	
Subject	Art	**Subject Lead contact information**	Megan Thomas m.thomas@falconer.herts.sch.uk
Exam Board	n/a	**Specification code**	n/a

Subject Content

Year 7 follows the theme of 'Animals' and is about students developing an understanding of the artistic elements. They will explore texture and tone. They will explore many different drawing techniques such as continuous line and mark making. They will explore the work of Albrecht Durer and design and make a series of polytile prints inspired by his work. They will then move on to exploring infrared technologies when looking at insects and conclude their time in year 7 by making sculptures inspired by this.

Technical Vocabulary

- **Printing**
- **Mark Making**
- **Colour**
- **Sculpture**
- **Animals**
- **Pattern**
- **Detail**

Differentiation

Differentiation is the way the teacher adapts the lessons to provide the right kind of challenge to each pupil. This allows all pupils to access the same piece of work, at their own level.

Some examples of differentiation used in Art are:

- Visual examples
- Writing frames for artist research
- Word prompts
- Scaffolding
- Demonstrating techniques
- Collaborative work
- Resource packs
- Artist information sheets
- Key word banks

Topic	Key Words	Previous Learning	Key concepts	Learning Objectives
Animal collage	Animals Collage	n/a	Students will be introduced to the theme of animals and they will create collage to explore animals.	To create a successful collage.
Animal line drawings	Continuous line Animals Fine Lines	Students have been introduced to the theme of animals and have created a collage that explores this theme.	Students will create a series of continuous line drawings that are inspired by animals.	To explore continuous line drawings.
Albrecht Durer artist study	Artist study	Students have looked at drawing animals in the style of continuous line.	Students will look at the work of Albretch Durer and create an artist study on his work.	To create a successful artist study.
Durer's Rhino	Mark making Texture Cross hatching Shading	Students have looked at Durer's work and made and completed an artist study.	Students will create a drawing based off of Durer's mark making techniques.	To use mark making techniques to create texture.
Polytile design	Design Rhino Texture Mark making	Students have explored mark making techniques in their previous lesson.	Students will be designing their own polytile prints in this lesson.	To design a successful polytile.
Polytile making	Design Transfer Polytile	Students have created their own polytile design.	Students will be transferring their designs onto a polytile.	To carefully create your polytile.
Polytile printing	Printing	Students have created a polytile that is ready to print.	Students will be printing their polytile prints.	To create a series of prints.
Infrared insects	Infrared Temperature Heat Colour	Students have been looking at animals in their previous lessons.	Students will be looking at infrared scales and creating drawings that look like them.	To create an insect that reflects the infrared scale.
Infrared wire sculptures	Infrared Temperature Heat Colour	Students have looked at the infrared scale and drawn insects in this style.	Students are going to begin making nsect sculptures out of wire and tissue paper.	To create infrared insect sculptures.

What can I do to support my child at home?

Encourage creativity through activities like colouring and craft. Talk to your child about piece of art, it could be something they see on television or posters in bust stops. Encourage them to form their own opinion and discuss it with them. Watch programmes about art with them. Sky Arts Portrait and Landscape Artist of the Year are great examples of shows students can watch. They can take techniques and learn about new artists too. Visit Galleries and Museums, you can do this by going to their websites too. They are great for exploring what Galleries have to offer and there are often virtual exhibitions being shown too.

Recommended resources
Tate Kids Sky Arts Art2Day.com Pinterest

Teaching Staff Contact Details		
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