Falconer School

Curriculum Intent:

We are committed to providing a personalised curriculum which allows students to grow in confidence, build resilience and realise their full potential; equipping them with the skills and knowledge needed for future success.

Course Information			
Year: 10		**Subject: Music**	
Subject	Music	**Subject Lead contact information**	Martin Stacey m.stacey@falconer.herts.sch.uk
Exam Board	Pearson	**Specification code**	

Subject Content

BTEC First Award in Music is a mainly coursework based qualification divided into four sections or units. The units selected include preparation for an externally moderated exam in the summer term (Unit 1: Introduction to the Music Industry), Composition (Unit 4: Introducing Music Composition), Introducing Sound Recording (Unit 6) and performance (Unit 5: Introducing Music Performance). Students will select an instrument or instruments to develop playing ability, write music to a brief and decide on either putting on a concert or making a promotional CD which is recorded using multi-track recording techniques.

Differentiation

Differentiation is the way the teacher adapts the lessons to provide the right kind of challenge to each pupil. This allows all pupils to access the same piece of work, at their own level. Some examples of differentiation used in Music are:

- Pupils offered simple percussion instruments to play rhythms if not learning an instrument
- Questions about listening if not performing
- Physical demonstration of how to play instruments if not reading music
- Option to use musical worksheets if not participating in group performances
- Alternative repertoire to encourage boys to learn from music they enjoy

Technical Vocabulary

Performance terms: forte, piano, mezzo, crescendo, diminuendo, legato, staccato, accelerando, rallentando, ensemble, tempo, dynamics
Technical terms: amplify, input, output, acoustic,
Musical terms: crotchet, minim, semi-breve,

Autumn 1	**Unit 1: The Music Industry (exam paper)** Students will be introduced to past papers and learn about the music industry. This unit is an externally moderated exam which takes place in the early Summer. The subject is wide-ranging, including job roles, types of venue, musical organisations, record companies, etc. Some questions require simple answers worth 1 or 2 marks, longer questions require understanding of the pros and cons of certain case studies, where answers involve writing paragraphs with for and against conclusions. **Unit 5: Introducing Music Performance** Students learn to master an instrument and develop performing skills that enable them to play as part of an ensemble. A record of achievement is kept which forms the basis of a portfolio including written assessments, a practice log and video clips. This unit is due for completion with a performance of at least two contrasting pieces in a concert during Spring 2.
Autumn 2	**Unit 1: The Music industry (exam paper)** On-going from previous half term. **Unit 5: Introducing Music Performance** On-going from previous half term. Students will develop the repertoire they have been learning and expand their techniques to include greater expression and ensemble playing. **Unit 4: Introducing Music Composition**

	Learning Aim A: This assignment will be started shortly before Christmas and requires students to compose four short extracts to a brief, using creative stimuli such as adverts for products.
Spring 1	**Unit 1: The Music industry (exam paper)** On-going from previous half term. **Unit 5: Introducing Music Performance** On-going from previous half term. Students will develop the repertoire they have been learning and focus on skills needed to play in ensemble with each other. Specifically keeping in time, playing the right notes and controlling balanced dynamics. **Unit 4: Introducing Music Composition** The focus of this half will be on Learning Aim A, ensuring that all four musical extracts have been written according to the brief and two of them are selected for expansion.
Spring 2	**Unit 4: Introducing Music Composition** As in the previous half term, the two extracts composed and developed will be completed and one selected to develop into a larger piece of music. Credit is given to use of instrumentation, melodic and harmonic writing. The finished composition (Learning Aim B) should be completed by the middle of the Summer term. **Unit 2: Managing a Music Product** Students will have to plan a recording of a demonstration disc (CD) that could be used for promotional purposes. This will require planning of rehearsals, a diary to be kept, recording of the selected tracks being performed and a write up of how it could be marketed. We will learn how to set up a recording desk with microphones placed in the appropriate places and how to set levels. **Unit 5: Introducing Music Performance** On-going continuation of previous half term's development.
Summer 1	**Unit 4: Introducing Music Composition** This unit will be due for submission by the end this half term: Scores, recording and activity logs in a portfolio. **Unit 2: Managing a Music Product** This unit will be submitted at the end of next half term with the product (MP3) available to be internally moderated together with all evidence of planning. This half term will therefore be spent making sure that all evidence is collated and the final recording is ready to be made. **Unit 5: Introducing Music Performance** On-going continuation of previous half term's development.
Summer 2	**Unit 1: Introduction to the Music Industry** Students will be given a mock exam midway through this half term. **Unit 2: Managing a Music Product** This unit will be submitted including the product (MP3) available to be internally moderated together with all evidence of planning. This half term will therefore be spent making sure that all evidence is collated and the final recording is ready to be made. **Unit 5: Introducing Music Performance** On-going continuation of previous half term's development.
Assessment Details	

Practice logs, records of activities, photographs, videos, PDF scores of compositions.

What can I do to support my child at home?

Encourage your child to utilise the internet to research revision notes for BTEC Unit 1 (exam paper) and Unit 8. Past papers will be sent home for practice. For Unit 8 the list of music used will be made available and can be located on YouTube or Spotify.

Recommended resources

Classic FM website
YouTube
Spotify
https://quizizz.com/admin/quiz/5ae0d67aaa0861001e868aea/btec-music-unit-1

https://quizizz.com/admin/quiz/5c90a77476635e001b88c7af/btec-music-first-test-4

https://www.brainscape.com/packs/btec-music-unit-1-6964983?origin=genome

Teaching Staff Contact Details

Name	Role	Email	Tel
Mr M Stacey	Music Teacher/Lead	m.stacey@falconer.herts.sch.uk	020 8950 2505
Mr M Tralaw	Music Teacher	m.tralaw@falconer.herts.sch.uk	020 8950 2505