Year 9	Autumn1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
Scheme of Work	**Pop & Poetry**	**Much Ado About Nothing**	**Non Fiction Writing - 'Who dunnit'**	**Fiction – Holes by Louis Sacher**	**Fiction Writing**	**Functional Skills Entry 3**
Focus	• Reading a range of poems, spoken word texts, song lyrics, etc. • Poetic devices • Vocabulary • Structure	• Reading extracts from the play • Comprehension of implicit and explicit ideas • Drama and role play opps • Vocabulary	• Reading extracts from a range of novels • Exploring features of texts • Language and features of newspaper writing e.g. persuasive devices, vocabulary, etc.	• Reading extracts from novel (add name) • Comprehension of Implicit and explicit information • Features of descriptive writing • Vocabulary	• Fiction reading texts related to setting, character, plot • Comprehension of information and ideas • Researching • Writing • Drama and role play opps.	• Communication information, ideas and opinions clearly in a logical sequence • SPAG • Format and structure when writing • Identify, understand and extract main points and ideas
Outcome(s)	Write a poem about a meaningful place to them Optional Speaking and Listening: Perform poem	PEE Paragraph Optional Speaking and Listening: Perform a scene from the play	Non Fiction writing – Newspaper article on who the murderer is.	Fiction writing – PEEL Paragraph	Create a story focusing on structure.	Entered for Functional Skills Entry 3 English exam
Links to wider school curriculum & values	Developing social skills linked to transition	Cross-curricular opportunities with drama	Cross-curricular opportunities with history, politics.	Cross-curricular opportunities with history, politics, drama	Cross-curricular opportunities with history and drama	