8	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
Scheme of Work	**Non Fiction Writing**	**Mr Stink**	**The Morning I Met a Whale**	**Dystopian Stories**	**Poisonous Poetry**	**Persuasive Speech**
Focus	• Non-fiction reading texts related • Reading a range of advertisements • Exploring features of advertising texts • Language and features of advertising e.g. persuasive devices, vocabulary, etc. • Researching • Writing information / persuasive text • Debates and discussions	• Reading extracts from the novel • Comprehension of implicit and explicit ideas • Features of narrative writing • Vocabulary • Grammar	• Reading extracts from the novel • Comprehension of information and ideas • Language and features of advertising e.g. persuasive devices, vocabulary, etc.	• Reading challenging extracts from novels • Comprehension of Implicit and explicit information • Features of descriptive writing • Vocabulary	• Reading a range of poems, spoken word texts, song lyrics, etc. • Poetic devices • Vocabulary • Structure	• Non-fiction • Reading examples of letters, speeches, persuasive texts • Audience and purpose • Structure and Organisation • Vocabulary choices
Outcome(s)	Non Fiction writing - extract for school newsletter.	Narrative writing – describe a character	Recount of 'The Morning I Met a Whale'	Narrative writing – Writing a short story Optional Speaking and Listening: Read short story to class	Comparing two poems	Non Fiction writing - speech Speaking and Listening: Perform speech and answer questions no more than 3 minutes.

8	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
Links to wider school curriculum & values	Cross-curricular opportunities with history, geography, politics, sociology	Cross-curricular opportunities with Art	Cross-curricular opportunities with Art	Cross-curricular opportunities with history, geography, politics, sociology	School values, history, politics, sociology, maths	Supporting transition of students building on their own experiences